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Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

Harp and Voice

Berceuse	PINTO
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Two Harps

American Fantasia	PINTO
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Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	Pinto
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	Adam
Barcarolle - Venetian Echoes	"
The Swan	Saint-Saens
Paraphrase - Larghetto	Spohr
Reverie Pastorale	Pinto

Harp, Flute and Organ - or Harmonium

Berceuse	"
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Harp, Violin and Cello

Berceuse	Pinto
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Paraphrase - Cantique Noel	Adam
Serenade Capriccioso - Star of Hope	Pinto

Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	Adam
" Pastoral di Pergolesi	Pergolesi
The Swan	Saint-Saens

Harp, Flute and Cello

The Swan	Saint-Saens
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Voice and Harp - Violin obligato

Berceuse	Pinto
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Voice and Harp - Cello obligato

Berceuse	"
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Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	Pinto
Berceuse	"
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Reverie Pastorale - from Orchestra Suite	Pinto
Paraphrase - Cantique Noel	Adam
Star of Hope	Pinto

Harp, Flute, Cello and Organ

The Swan	Saint-Saens
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Voice, Flute, Cello and Organ

Berceuse	Pinto
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Piano Solo

Serenade Capriccioso	Pinto
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

Piano and violin

Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"
Serenade Capriccioso	"

Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

Piano and Organ

Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

Piano and voice

Berceuse	"
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Piano, violin and organ

Berceuse	"
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Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase-Pastoral di Pergolesi	"
The Swan	"

Piano, Flute and Cello

The Swan	"
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Voice, Piano - violin or Cello obl.

Berceuse	"
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Piano, violin, cello and organ

The Swan	"
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Voice, violin, cello and piano

Berceuse	"
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Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

Organ and Piano

Barcarolle - Venetian Echoes	"
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Organ, violin and Cello

Intermezzo - Ideal	"
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PIANO SOLOS.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Favorite Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Scherzo—"Reves Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"Robin Adair."

HARP SOLOS.

Serenade Capriccioso—"Star of Hope."
Petite Bluette.
Tarantell.
Fantasie—"Nearer, My God, to Thee."
Fantasie—"One Sweet Solemn Thought."
Fantasie—"Alice, Where Art Thou?"
Fantasie—"Last Rose of Summer."
Fantasie—"The Minstrel Boy."
Paraphrase—"The Rosary."
Paraphrase—"Pergoleso Pastorale."
Adam—"Cantique de Noel."
Etude de Bach.
Fantasie—"Oh, Promise Me."
Scherzo—"Reve's 'Apres Les Balles."
March—Characteristic.
Fantasie—"Narcissus."
Tema with Variation.
Fantasie—"The Harp that Once Through Tara's Halls."
Romance (In C Minor).
Fantasie—"Believe Me at All."
Petite Fantasia Faciles et Brillant—"Robin Adair."
Preludio.
Etude De Concert.
Fantasie—"The Sweetest Story Ever Told."
Fantasie De Bravuro (With Orchestra Accompaniment).
New Mothern Method.
(25) Etudes.

ORCHESTRA.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Symphonie Poem—"Aurora."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Paraphrase—"Pastoral De Pergolese."
Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

LARGE ORCHESTRA.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Symphonie Poem—"Aurora."
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"One Sweet, Solemn Thought."

MILITARY BAND.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Symphonie Poem—"Aurora."
Paraphrase—"Pastoral De Pergolese."
Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"Spohr-Larghetto."

VIOLIN SOLO.

With Piano (or Harp Accompaniment).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Favorite Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

DUETS.

Harp and Organ (or Harmonium).
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"Faure—"Les Rameaux." (The Palms.)
Meyerbeer—"Coronation March."
Gounod—"Marche Solennele."
Paraphrase—"The Rosary."
Excerpts from "Parsifal."
Paraphrase Larghetto—Spohr.

DUETS.

Two Harps.

Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Adam—"Cantique Noel."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
American Fantasia. (On Patriotic Airs.)

SOLO.

Flute, or Clarinet, or 'Cello.

With Harp or Piano Accompaniment.

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"

SOLO.

Oboe, or English Horn, or Fagotto.

With Harp Accompaniment.

Serenade Capriccioso—"Star of Hope."
Berceuse.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"
Paraphrase—Spohr-Larghetto.

TRIOS.

Violin (or 'Cello), Organ, Harp (or Piano).
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Excerpts from "Parsifal."
Meyerbeer—"Coronation March."
Gounod—"Marche Solennele."
Paraphrase—"Rosary."
"Les Palms."
Mascagni—"Sicilliane."

TRIO.

Violincello, Violin (or Flute, or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

TRIO.

1st Mandolin, 2nd Mandolin (or Mandola), with Piano (or Guitar or Harp Accompaniment).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUARTETS.

Violin, 'Cello, Flute (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
paraphrase—Spohr-Larghetto.

STRING QUINTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUINTETS.

1st Violin, 2nd Violin (or Viola), 'Cello, Flute (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEXTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Flute (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEPTETS.

String Quartet, Flute, Clarinet, Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's 'Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Spohr-Larghetto.

Nearer my God to Thee.

Fantasia Religiosa.

Harp Solo.

Organ or Orchestra Accompaniment (ad libitum.)

A.F. PINTO.

Maestoso con pompa.

Organ.

f

Harp.

Maestoso con pompa.

The musical score is written for piano and voice. The piano part begins with a series of arpeggiated chords in the right hand, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Largo.* The voice part enters with the lyrics "Nearer my God to Thee." The piano part features several measures of triplets and a *rit.* (ritardando) marking. The score is written in B-flat major and 4/4 time.

8va

Largo.

rit.

Nearer my God to Thee.

(C#)

(C#)

p

f poco rit.

f a tempo *poco moscol.*

Nearer my God to Thee.

The musical score is arranged in six systems, each consisting of two staves (treble and bass clef). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system shows a simple harmonic structure. The second system introduces more complex rhythmic patterns with slurs and accents. The third system features a piano (*p*) dynamic marking. The fourth system includes a forte (*f*) dynamic marking. The fifth system shows a change in the bass line. The sixth system concludes with a forte (*f*) dynamic and a tempo change to *poco rit.* (poco ritardando).

Nearer my God to Thee.

a tempo. *affrett. un poco.*

Sostenuto.

Sostenuto con sentimentol religioso.
Ben sentitol.

Animato un poco.

Animato un poco.
ff

Vibratol. *dolce e sempre calandol.*

Nearer my God to Thee.

Tranquillamente.

Tranquillamente
e bene spiccato.

The musical score is arranged in five systems, each containing a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The piano accompaniment is characterized by intricate textures, including triplets and octaves (8va). The vocal line features a melodic phrase with a sharp sign (E#) in the third system. The score is divided into two measures per system, with a double bar line separating them. The piano part includes various ornaments and trills, and the vocal line includes a melodic phrase with a sharp sign (E#) in the third system.

Nearer my God to Thee.

This page contains a musical score for piano and voice, consisting of four systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat). The piano part features a prominent triplet of eighth notes in the bass line, which is often beamed together with a slur. Above the piano part, there are markings for the 8^{va} (octave) and 8^{va} (octave) positions, indicating that the piano part is to be played an octave higher than written. The vocal line is simple, with a few notes and rests. The piano part is more complex, with many notes and rests, and a triplet of eighth notes in the bass line. The score is written in a standard musical notation style, with a clear layout and a professional appearance.

Nearer my God to Thee.

Musical score for piano and voice, page 11. The score consists of four systems of staves. Each system has a grand staff (treble and bass clef) for piano accompaniment and a single staff for the voice. The music is in 3/4 time, with a key signature of one flat (B-flat). The piano part features complex arpeggiated figures and triplets. The voice part includes melodic lines with various ornaments and trills. The score ends with a double bar line and a final chord.

Nearer my God to Thee.

